



Small white caption card with text and a QR code.



Small white caption card with text and a QR code.



Small white caption card with text and a QR code.



Small white caption card with text and a QR code.



الأمل بعد خمسين عاماً من الرحيل
Where Do I Go? Fifty Years Later



الأمل بعد خمسين عاماً من الرحيل
Where Do I Go? Fifty Years Later



الأمل بعد خمسين عاماً من الرحيل
Where Do I Go? Fifty Years Later



الأمل بعد خمسين عاماً من الرحيل
Where Do I Go? Fifty Years Later





Small white informational label with text and a QR code.



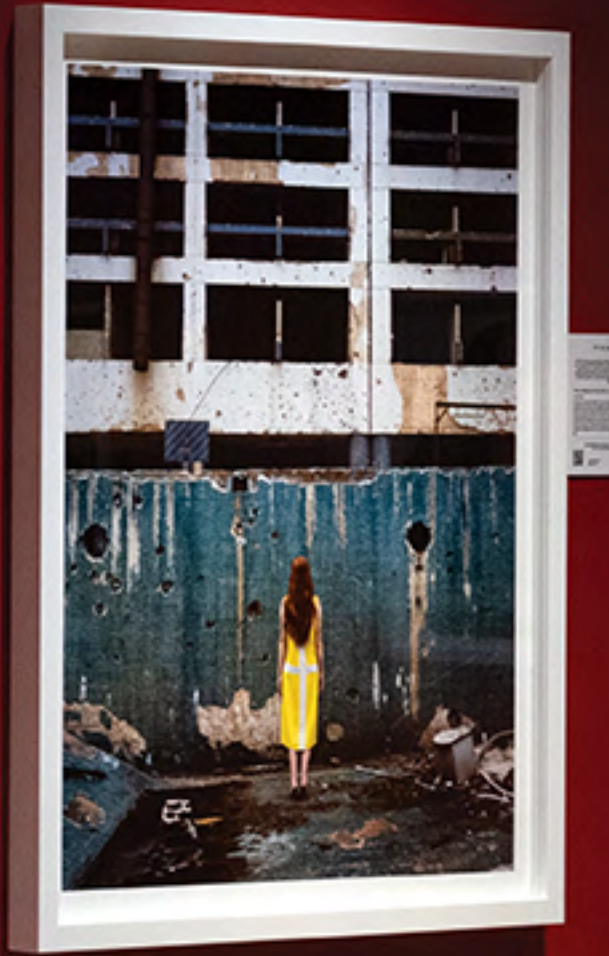
Small white informational label with text and a QR code.



Small white informational label with text and a QR code.



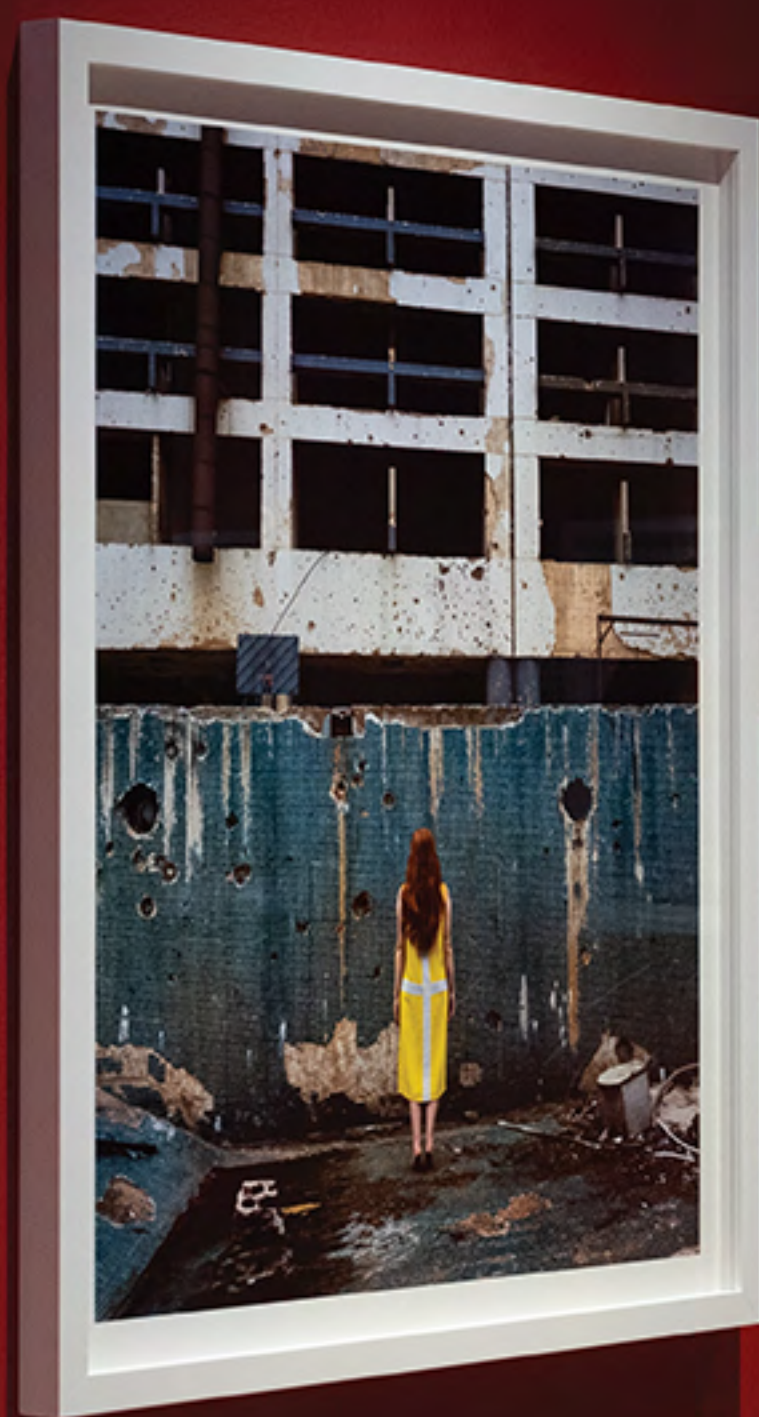
Small white informational label with text and a QR code.



Small white informational label with text and a QR code.



موتور محمود الوائلي
2011



موتور محمود الوائلي
2011



موتور محمود الوائلي
2011



موتور محمود الوائلي
2011

الأمل بعد خمسين عاماً من الحرب
Where Do I Go? Fifty Years Late



Small informational text block next to the first photograph.



Small informational text block next to the second photograph.



Small informational text block next to the third photograph.

الأمل بعد
Fifty Years Later



Small white caption card with text.



Small white caption card with text.



Small white caption card with text.



Small white caption card with text.



Small white informational card with text and a QR code, positioned to the right of the large framed photograph.



Small white informational card with text, positioned to the right of the smaller framed photograph.





Small white caption card next to the photograph.

الأمل بعد خمسين عاماً من الحرب
Where Do I Go? Fifty Years Later



Small white caption card next to the photograph.



Small white caption card next to the photograph.



Small white caption card next to the photograph.

رانيا مطر
Rania Matar

الأمل بعد خمسين عاماً من الحرب

بمرور عام 2025 الذكرى الخمسين للحرب الأهلية اللبنانية. وبينما يوشك هذا التاريخ على الحطول، لا يزال لبنان يعاني من تداعيات هذه الحرب، والتخرب التكريز على حضور العمارة القوي وبمناخها وفنونها وكرامتها وصمودها. بدلاً من التركيز على الدمار، لقد تطلعت معاً لأصوات حلقيات موهوبة لتكلم عن ملامح البلاد الجديدة، قسمة الحدائق، متعلقات الحيطان في بيروت والبحر الأبيض المتوسط والجمال العجيب والعمارة التقليدية والتجديدية وشباب الدمار العجيب على عز السبلات، لكل صورة قصة تتداخل فيها العمارة والأرض والتضاريس وتسلل قصة التمسك بالهناج والتعبير عن الذات.

لما لا أؤمن بالصور التي التقطتها الجوية أو بطول ولكنني أؤمن أن لنشأت لحظات من الأمل لاكتشاف الجمال والإنسانية والعمارة التي لا تزال قائمة على الرغم من كل الصعاب.

Where Do I Go? Fifty Years Later

2025 marks the 50th anniversary of the Lebanese Civil War. As we approach this symbolic date, Lebanon still suffers its consequences. Instead of focusing on destruction, I chose to focus on their majestic presence, creativity, strength, dignity, and resilience. We collaborated against meaningful backdrops of the unique textures of the country: the layered walls of Beirut, the Mediterranean, raw mountains, traditional and abandoned buildings, and the layers of destruction accumulated over years. Every picture has a narrative. Women, land, and architecture are intertwined. The need to hold on to creativity and self-expression feels urgent.

While my photographs may not provide answers or solutions, I hope they can act as moments of contemplation in finding the beauty, the humanity, and the grace that still exist despite it.

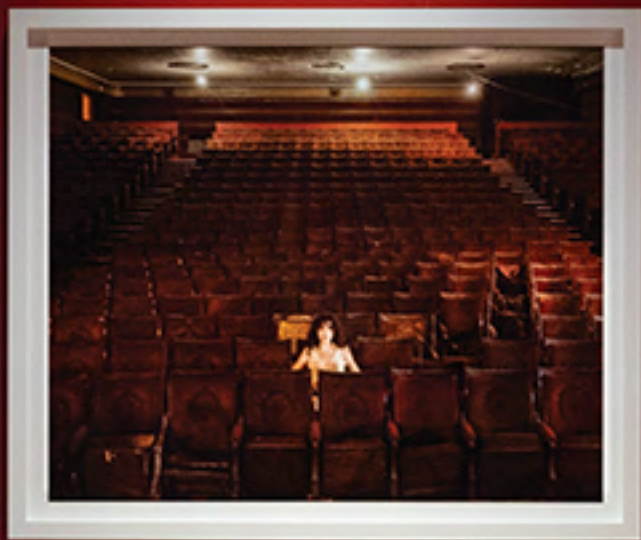
من الحرب
Where Do I Go?



Small white informational card with Arabic text and a QR code.



Small white informational card with Arabic text.



Small white informational card with Arabic text.



Small white informational card with Arabic text.



Small white informational card with Arabic text.





Small white informational card next to the first photograph.



Small white informational card next to the second photograph.



Small white informational card next to the third photograph.



Small white informational card next to the largest photograph.

الأمل بعد خمسين عاماً من الحرب
Where Do I Go? Fifty Years Later



Small informational text block next to the first photograph.



Small informational text block next to the second photograph.



Small informational text block next to the third photograph.



Small informational text block next to the fourth photograph.



Small informational text block next to the fifth photograph.



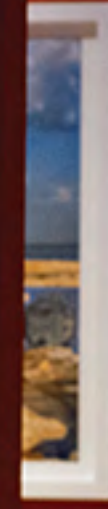
Small white caption card with text and a QR code.



Small white caption card with text and a QR code.



Small white caption card with text and a QR code.



Small white caption card with text and a QR code.



Small white caption card with text and a QR code.

الأمل بعد خمسين عاماً من الحرب
Where Do I Go? Fifty Years Later

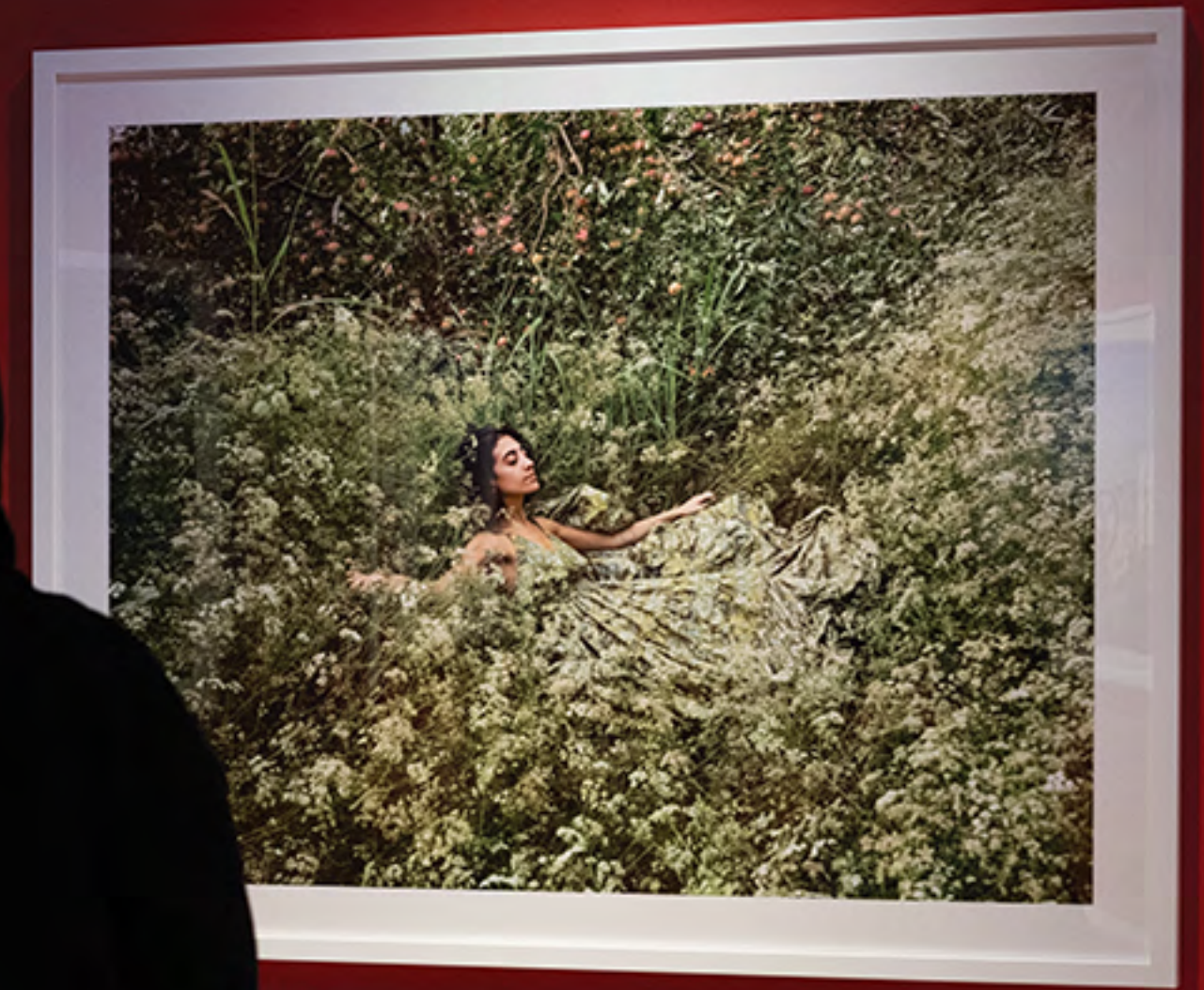
الأمل بعد خمسين عاماً من الحرب
Where Do I Go? Fifty Years Later



Small informational text block next to the first photograph.



Small informational text block next to the second photograph.



Small informational text block next to the third photograph.





Small white informational card with text and a QR code.



Small white informational card with text and a QR code.





Small white caption card with text.



Small white caption card with text.



Small white caption card with text.



Small white caption card with text.



Small white caption card with text.



Teatro de la Ciudad de México, 1970. Fotografía de [Nombre del fotógrafo].



Mural en la Ciudad de México, 1970. Fotografía de [Nombre del fotógrafo].



Grupo de bailarines en un espacio interior, 1970. Fotografía de [Nombre del fotógrafo].

الأمل بعد خمسين عاماً من الحرب
Where Do I Go? Fifty Years Later

