

Eyewitness

Bigger picture What We See: Women and Nonbinary Perspectives Through the Lens is a new book featuring 100 photographs from members of the non-profit group Women Photograph. The organisation says 85% of the world's photojournalists are men and aims to redress the imbalance in the visual historical record. The book, published today by Quarto, is billed as a "revisionist contemporary history" depicting major events including 9/11 and documenting misrepresented communities.



▲ Eritrean wedding in Haifa, Israel. The bride and groom arrived in the country as refugees. There are believed to be

about 50,000 African asylum seekers living in Israel, most originating from Eritrea and Sudan

PHOTOGRAPH: MALIN FEZEHAJ

► Phoenix, Arizona, 6 January 2021: Aya Iannon (on the left) and Ashley show off their guns at a rally outside the state capitol

building to protest against the US election results and show support for Donald Trump

PHOTOGRAPH: ADRIANA ZEHRAUSKAS



▲ A girl ties a keffiyeh for Attiya Dawood at a rally by pro-Palestinian groups outside the US consulate general in Johannesburg, South Africa, in May 2018

PHOTOGRAPH: GULSHAN KHAN

► The Flying Cholitas, El Alto, Bolivia, 2019. Elizabeth La Roba Corazon takes on Alicia De Las Flores during a theatrical wrestling match

PHOTOGRAPH: LUISA DÖRR



◀ Farah, Aabey, Lebanon, 2020. The image was created as 'an act of resistance' after Farah's car was set alight by opponents of anti-government protests she joined in October 2019

PHOTOGRAPH: RANIA MATAR



◀ YeYe, a 16-year-old panda, inside her enclosure at the Wolong nature reserve in Sichuan province, China

PHOTOGRAPH: AMI VITALE

► Detention centre, La Yaguara, Caracas, 2018. Women awaiting trial in Venezuela. Their cell, housing 22 inmates, was designed to hold four

PHOTOGRAPH: ANA MARIA AREVALO GOSÉN

